

Digital Storytelling: How to Make Your Stories and Photos Come Alive

- ✓ Intro to Digital Storytelling: What is digital storytelling?
- ✓ Guidelines for Digital Storytelling
 - Choosing a Digital Storytelling Script:
 - 1 page; Double spaced
 - Font: Times New Roman/ Palatino/ Calibri; Size 12-14
 - Normal 1" margins
 - 12-20 images
 - Point of View: What is your Purpose or Reason?
 - Dramatic Question
 - Conflict? Question? Desire?
 - Point of Climax
 - Closure with a twist
 - Emotional Content
 - Tie in emotions/ vulnerability/ descriptions
 - Reveal a truth that no one knows
 - Convey a truth about you that no one believes
 - *Engage the audience to make them want to listen*
 - Why are you telling this? (The listener *will* connect when you have emotionally invested in these reasons.)
 - The Gift of Your Voice
 - The personality on paper comes alive
 - The art of true storytelling
 - The Power of a Soundtrack
 - Music stirs up an emotional response (sometimes very different than what the visual information suggests)
 - All music will be original. Feel free to encourage singing, use of instruments, and composing creative unique sounds!
 - Economy
 - Sequential composition (visual and auditory)
 - Succinct, terse, to the point (generally between 2-5 minutes of length)
 - Images that display a tone, feeling, and communicate beyond what you are really saying
 - Pacing
 - Rhythm of story, use of punctuation
 - Use of suggestions of emotions via sound effects and music (i.e.: ballads vs. hip hop)
 - Leave 'white space' to allow the listener to reflect and internalize what you are saying
 - Be aware of the verbal flow... (quick, slow, whispered, etc.)

Web Resources for Digital Storytelling

Process:

- <http://www.storycenter.org>
 - Where it all began---The Center for Digital Storytelling in Berkeley, California
- <http://www.digitales.us/index.php>
 - Benjamin Porter's site with great examples and resources
- <http://www.storycenter.org/canada/index.html>
 - This site guides the writer through the steps in creating a story based on a photograph or a small number of photos.

Examples:

- <http://walledlake.k12.mi.us/aal/digstorytelling/>
 - A great site with links to examples, the process, and information from Walled Lake Schools
- <http://www.techteachers.com/digitalstorytelling.htm>
 - A collection of resources to help educators create powerful stories
- <http://www.coe.uh.edu/digital-storytelling/>
 - Educational Uses of Digital Storytelling: Choose stories that inform and instruct for additional uses

Creating a Digital Story – PowerPoint:

- [http://blogs.writingproject.org/blogwrite64/stories/storyReader\\$226](http://blogs.writingproject.org/blogwrite64/stories/storyReader$226)
 - A classroom blog/ tutorial on creating a digital story in PowerPoint

Images and Audio Clip Resources:

- <http://www.schoolhousevideo.org/Pages/KitsIntro.html>
 - Media resources to use in digital storytelling
- <http://www.kitzu.org>
 - Digital kits for educational digital multimedia along with images and sound
- <http://pics.tech4learning.com>
 - Copyright friendly images
- <http://www.unitedstreaming.com>
 - Images and sounds for account holders. May use as long as they aren't published on the Internet
- <http://www.lane.k12.or.us/insttech/vtc/riches.html>
 - Website by Hal Davidson with lots of links to a variety of resource sites

Copyright

- http://digitales.us/resources/copyright_savvy.php
 - If you have a question about copyright, this is the place to start.
- <http://www.halldavidson.net/TLQuizAnswers.pdf>
 - PDF of Hall Davidson's quiz with answers
- <http://landmark-project.com/cpyrghtelmc.html>
 - Both general and fair use guidelines
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A Collection of Digital Storytelling Resources Thanks to the late Frank Miracola:

- <http://pageflakes.com/fmiracola>

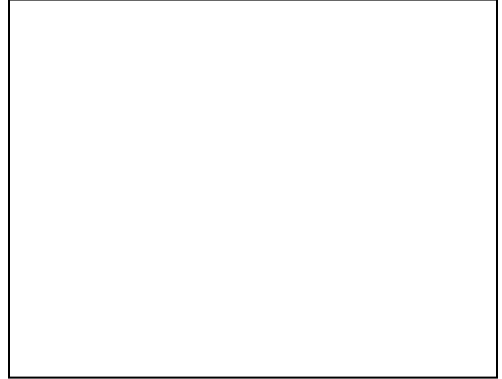
Storyboard Your Ideas!

Basic Storyboard: In each box, sketch what your audience will see with notes on the lines below each sketch box about sounds and your story.

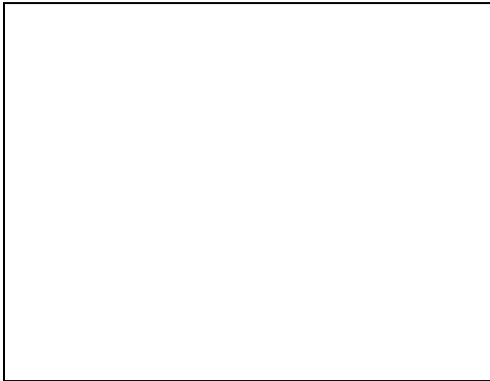
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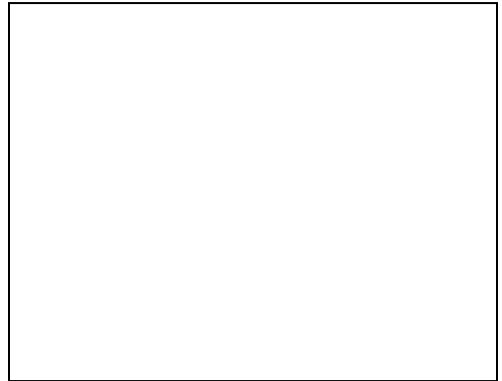
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Storyboard Your Ideas!

Advanced Storyboard: In each box, sketch what your audience will see with notes on the lines below each sketch box about sounds and your story.



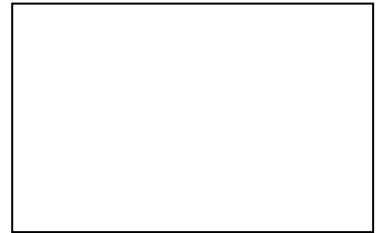
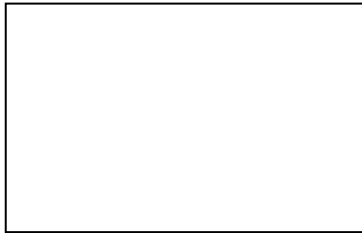
Images:

Transitions:

Effects:

Voiceover:

Soundtrack:



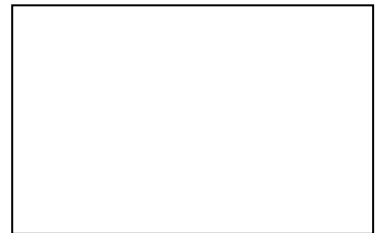
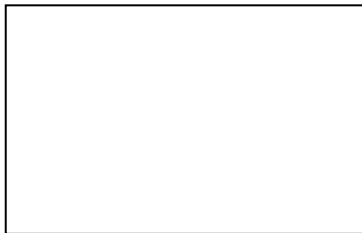
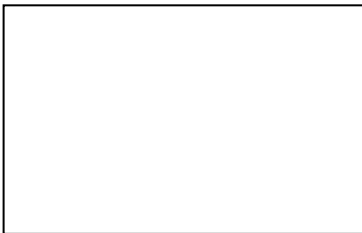
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